

2¼-IN. SQUARE ARROWGARDS AND READYMOUNTS

24-in. Square Arrowgards

We have already reviewed the 2 in. x 2 in. transparent Arrowgards (see *M.C.M.* Test Report, October 1958), and it is not surprising to find that the makers have now brought them out to suit the $2\frac{1}{4}$ -in. square transparencies. The principle is exactly the same as described in the review of the 2 in. x 2 in. slides, but it must be remembered that the $2\frac{1}{4}$ -in. square transparencies are often not supplied in card mounts and therefore the makers of the Arrowgards supply readymounts with the packets of the transparent cases. As some of the 120 size cameras in which colour transparency film is used to take 16-on and others 12-on, two sets of ready-

mounts are available, one $2\frac{1}{4}$ -in. square and the other $2\frac{1}{4}$ in. x $1\frac{5}{8}$ in. A packet of twelve Arrowgards complete with readymounts of either size costs 5s. 6d., and the two sizes of readymounts are available separately at 4s. 6d. a packet, while the transparent sleeves are also supplied separately in boxes of 24 for 5s. 0d. and 48 for 9s. 6d. These transparent cases can be used either in the projector or in hand viewers.

Modern Camera Magazine, April 1959