

In this document, I have arranged 16 different photographs that were originally taken on KODAK KODACOLOR film - and then developed by KODAK - using KODAK processes and equipment.

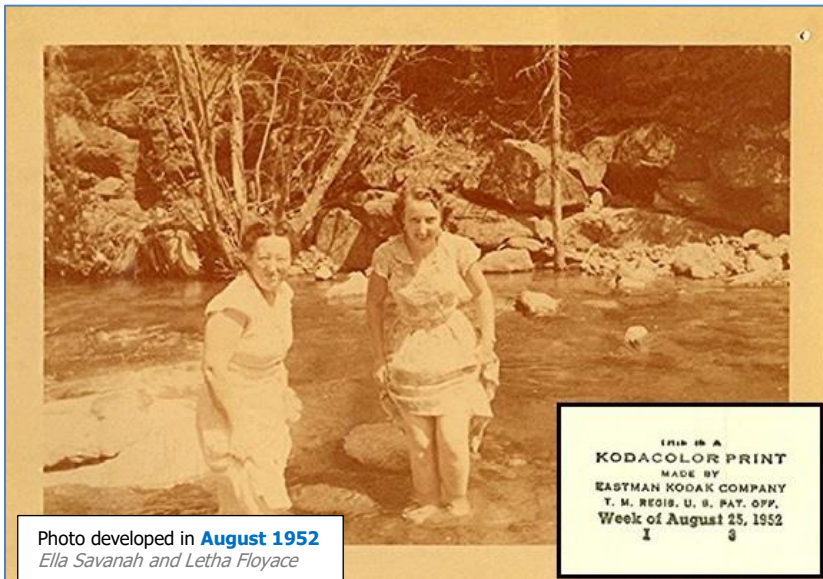
My interest in this display is to show how, with the changing of papers, chemicals, processes, and equipment which KODAK employed and modified over the years, the resultant pictures have varying degrees of color deterioration and clarity.

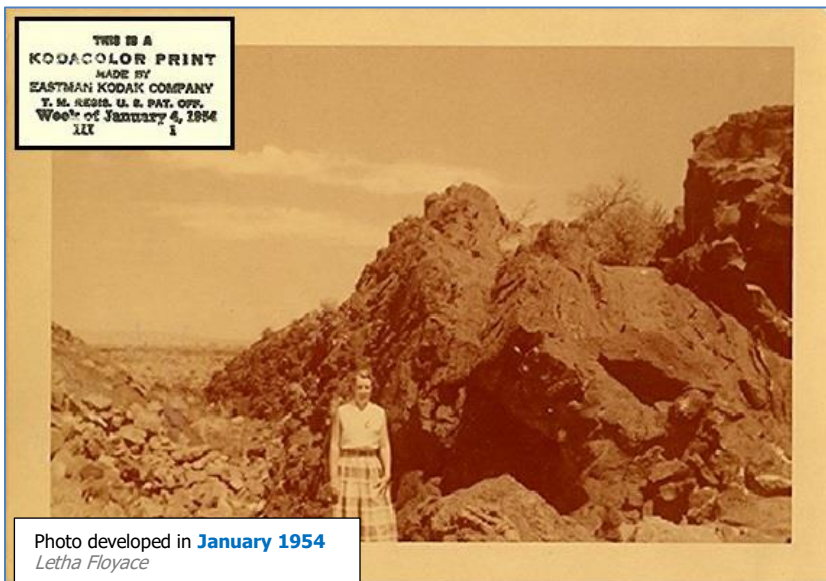
As you view the photo images of this document from start to end, you will see the progression of KODAK's ability to produce photographs with increasing quality and color retention.

NOTE: For space considerations and ease of reviewing Photo Development Processing Dates, I have overlaid the Development Processing information which is printed on the reverse of each original photo to the front of the corresponding photo image.

1952 - 1954

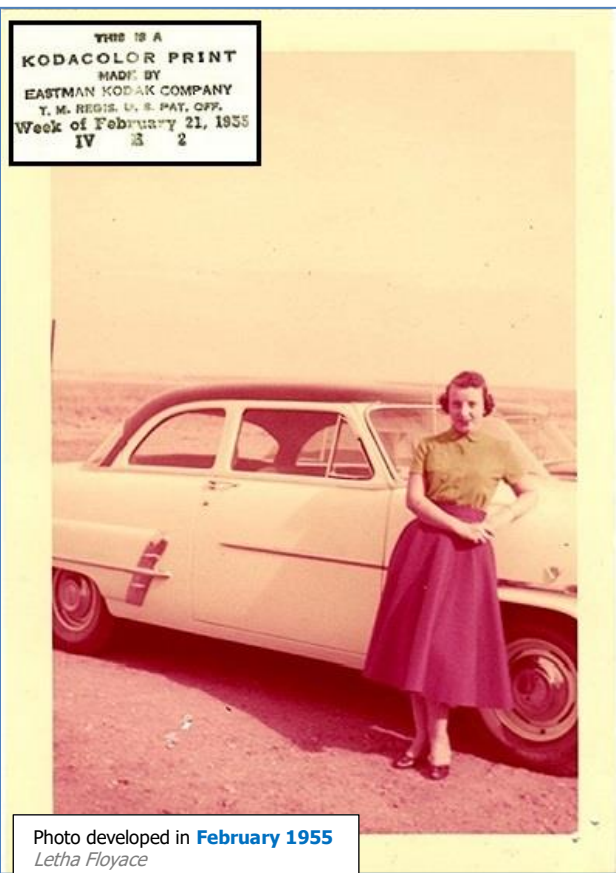
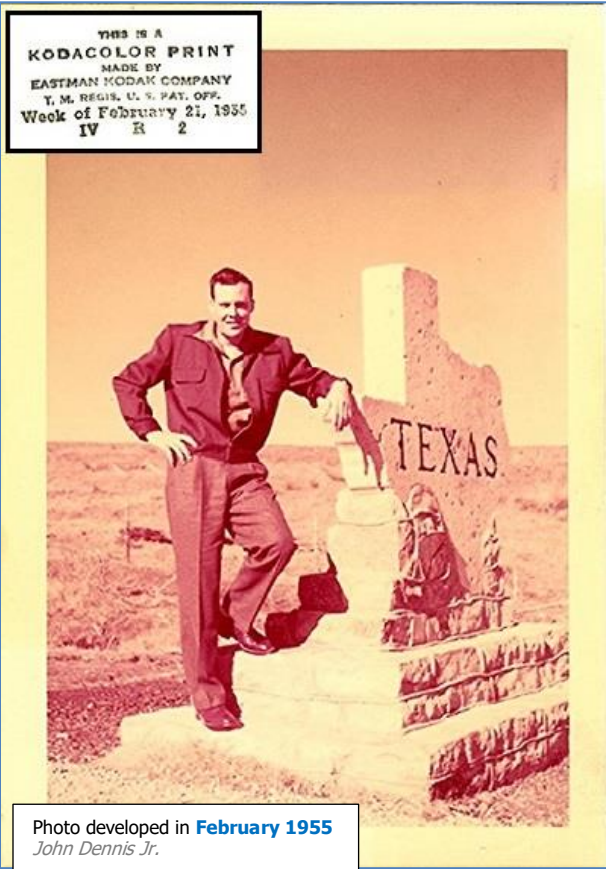
These early KODAK KODACOLOR developed pictures, from 1952 - 1954, show a definite yellowing of all colors over the entire picture which has occurred in the past 67 - 69 years.





1955 - 1958

This timeframe of KODAK KODACOLOR developed pictures, 1955 - 1958, still shows a yellowing of the photo after 63 to 66 years of deterioration, but the yellow is not as dark as in earlier developed photos. Also at this time, the magenta is becoming more prominent.





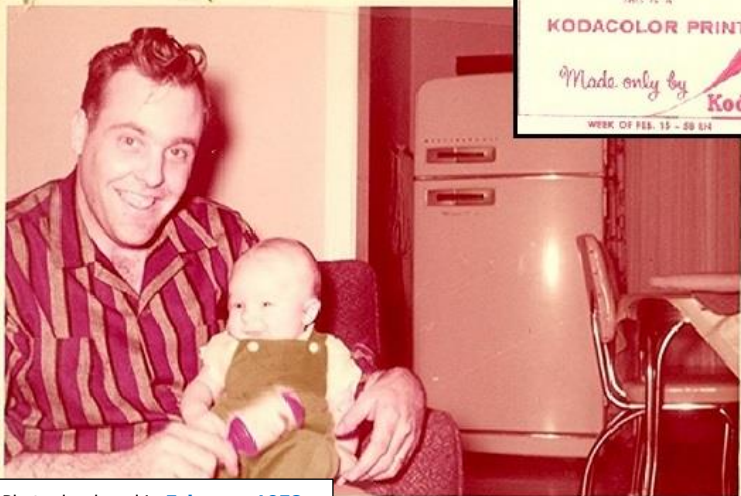
THIS IS A
KODACOLOR PRINT
MADE BY
EASTMAN KODAK COMPANY
T. M. REGIS. U. S. PAT. OFF.
Week Ending April 28, 1956
Ro 2

Photo developed in **April 1956**
John Andrew, Ella Savannah, Letha Floyace, John Dennis Jr.



THIS IS A
KODACOLOR PRINT
MADE BY
EASTMAN KODAK COMPANY
T. M. REGIS. U. S. PAT. OFF.
Week Ending Nov. 24, 1956
IV Ro 3

Photo developed in **November 1956**
John Dennis Jr., Letha Floyace, Mary Ann, Martha Jean



THIS IS A
KODACOLOR PRINT
Made only by
Kodak
WORK OF FEB. 15 - 29 58

Photo developed in **February 1958**
John Dennis Jr. and John Michael



Photo developed in **February 1958**
Letha Floyace and John Michael

1960 - 1964

This later timeframe of KODAK KODACOLOR developed pictures, 1960 - 1964, shows KODAK seems to have finally hit upon a combination of papers, chemicals, equipment, and processes that produced a developed picture that would maintain the majority of its colors - even after 57 to 60 years of deterioration.



Photo developed in **September 1960**
John Michael and Angelia Marie



Photo developed in **January 1961**
John Michael and Angelia Marie



By the mid-1960's, the KODAK KODACOLOR photos were able to not only retain their original colors - but retain them vividly, brightly and with a high degree of clarity - even after 60 years of deterioration.

On a different track - Along with the photo's quality and color - I also find the phrasing and date formats used by KODAK for the Processing Dates printed on the reverse of each photo to be of great interest.

The following is a table showing the different phrasing and date formats used by KODAK on the Kodacolor prints from 1952 through 1964:

YEAR(s) of PHOTO PROCESSING	PHRASING USED	EXAMPLE
1952 - 1955	"Week of Month Day, Year"	Week of August 25, 1952
1956	"Week Ending Month Day, Year"	Week Ending April 28, 1956
1956	"Week Ending Mon. Day, Year"	Week Ending Nov. 24, 1956
1958	"WEEK OF MON. Day - YR"	WEEK OF FEB. 15 - 58
1960 - 1962	"MONTH YEAR"	SEPTEMBER 1960
1964	"MON. YR"	JAN. 64

NOTE: All data shown in the above table is based on the Processing Dates found on my personal family photos. I do not have knowledge of, nor access to, official KODAK data for the Processing Date Information printed on the reverse of KODAK Kodacolor prints.