

KODAK**BROMESKO****WHITE SMOOTH GLOSSY PAPER**

MADE IN ENGLAND BY KODAK LIMITED LONDON

This paper is similar in speed to bromide paper, and will give a neutral black or warm-black image, according to the developer employed.

Safelight. Handle in the light of a 'Kodak' safelight 'Wratten' Series 0B (lime-yellow), using a 25-watt bulb.

Development. For warm-black tones use either 'Kodak' Special Developer D.163 or a solution made to Kodak formula D.163.

When cold-black tones are required, use 'Velox' Developer with an addition of K.A.F. 'Kodak' Anti-Fog Powder in the following proportions. Add 2 ounces of 'K.A.F.' stock solution to 20 ounces of developer stock solution and make up to 80 ounces with water. A developer made to Kodak formula D.158 may be used as an alternative to 'Velox' Developer.

'Velox' and 'Kodak' Special developers are available packed in powder or solution form.

KODAK FORMULA D 163		Stock Solution
Metric		Avoirdupois
2.2 gm	'Elon'	80 gr
150 gm	Sodium sulphite, crystals	12 oz
(75 gm)	(or anhydrous)	(6 oz)
17 gm	Hydroquinone	1 oz 160 gr
175 gm	Sodium carbonate, crystals	14 oz
(65 gm)	(or anhydrous)	(5 oz 80 gr)
2.8 gm	Potassium bromide	100 gr
(28 cc)	(or 10% solution)	(2 oz 130 min)
1000 cc	Water to make	80 oz

Dissolve the chemicals in the order given.

Dilute one part of the above stock solution with three parts of water. Develop for 1½ minutes at 68°F. (20°C.).

KODAK FORMULA D 158		Stock Solution
Metric		Avoirdupois
3.2 gm	'Elon'	110 gr
100 gm	Sodium sulphite, crystals	8 oz
(50 gm)	(or anhydrous)	(4 oz)
13.3 gm	Hydroquinone	1 oz 40 gr
186 gm	Sodium carbonate, crystals	14 oz 375 gr
(69 gm)	(or anhydrous)	(5 oz 220 gr)
0.9 gm	Potassium bromide	32 gr
(9 cc)	(or 10% solution)	(350 min)
1000 cc	Water to make	80 oz

Dissolve the chemicals in the order given.

Take 20 ounces of the D.158 (or 'Velox' Developer) stock solution, add 2 ounces of 'K.A.F.' stock solution, and make up to 80 ounces with water.

Develop for 1½ minutes at 68°F. (20°C.).

Fixing. After rinsing in water, fix for 5-10 minutes in a solution of either 'Kodak' Acid Fixing Salt with Hardener or 'Kodak' Rapid Acid Fixer Powder. Alternatively, prepare a fixing bath according to Kodak formula F.54. Keep the prints on the move. Do not overfix.

Washing. Wash thoroughly in running water for 1 hour (or for 5 minutes in each of 12 changes of water). Keep the prints separated and on the move.

Toning. Warm brown or sepia tones may be obtained on this paper by toning with 'Kodak' Selenium Toner (supplied in solution form) or with a solution made to Kodak formula T.55.

Glazing. This paper may be glazed to a very high gloss by any of the usual methods.