

ILFORD

Exposure Guide

for black-and-white films

ILFORD**Selochrome Pan
& FP3**

Meter settings for minimum exposure

	Daylight		Tungsten	
	S/Pan	FP3	S/Pan	FP3
ASA.	160	125	125	100
DIN.	23	22	22	21

Using a box camera in daylight.

Load FP3 or Selochrome Pan in your box camera for all summer snapshots. For winter photography change to HP3.

Using a box camera by flashlight.

Refer to your camera instruction book for the correct exposures.

ILFORD**HP3**

Meter settings for minimum exposure

	Daylight	Tungsten
ASA.	400	320
DIN.	27	26





Using a box camera in daylight.

For winter snapshots load HP3 in your camera for the subjects and lighting conditions shown at side.

Using a box camera by flashlight.

Refer to your camera instruction book for the correct exposures.

Daylight Exposures.**1/50 or 1/60 second**

				
Landscapes, seascapes, beach scenes, snow scenes	f/22	f/16	f/11	f/8
Buildings, gardens, distant figures or groups of people	f/16	f/11	f/8	f/5.6
Close-ups of people or groups of people	f/11	f/8	f/5.6	f/4

Flash Exposures.**1/25 or 1/30 second**

	5-7 ft.	8-10 ft.	11-14 ft.	15-20 ft.
AG1, PF1	f/16	f/11	f/8	f/5.6
PF5	f/22	f/16	f/11	f/8

Daylight Exposures.**1/100 or 1/125 second**

				
Landscapes, seascapes, beach scenes, snow scenes	f/22	f/16	f/11	f/8
Buildings, gardens, distant figures or groups of people	f/16	f/11	f/8	f/5.6
Close-ups of people or groups of people	f/11	f/8	f/5.6	f/4

Flash Exposures.**1/25 or 1/30 second**

	5-7 ft.	8-10 ft.	11-14 ft.	15-20 ft.
AG1, PF1	f/22	f/16	f/11	f/8
PF5	f/32	f/22	f/16	f/11

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HP S





Meter settings for minimum exposure

	Daylight	Tungsten
ASA.	800	650
DIN.	30	29

Using a box camera.

Box cameras and other simple cameras with fixed shutter speeds and lens apertures will give good negatives when used for any combination of subject and lighting. But snapshots taken in bright light during the summer on HPS film will be somewhat over-exposed; HP3, FP3, Selochrome Pan are more suitable for these conditions.

Daylight Exposures for 1/200 or 1/250 second

				
Landscapes, seascapes, beach scenes, snow scenes	f/22	f/16	f/11	f/8
Buildings, gardens, distant figures or groups of people	f/16	f/11	f/8	f/5.6
Close-ups of people or groups of people	f/11	f/8	f/5.6	f/4

Night Exposure Guide

Brightly lit street scenes
Indoors, 2 150w lamps, 6 feet

1/50 sec. f/4
1/25 sec. f/4