



ILFORD ROLL FILMS

Selochrome Pan FP3 HP3 HP4 HPS

Load and unload the camera in subdued light, never in direct sunlight.

Meter settings for minimum exposure*

Film	DIN		ASA	
	Daylight	Tungsten	Daylight	Tungsten
Selochrome Pan	23	22	160	125
FP3	22	21	125	100
HP3	27	26	400	320
HP4	27	26	400	320
HPS	30	29	800	650

*If Ilford Microphen developer will be used we suggest that meter settings can be increased by about 50%. For example FP3 at 200 ASA instead of 125 ASA, HP4 at 650 ASA instead of 400 ASA.

Outdoor exposure guide

Set lens aperture as indicated in table and set shutter speed to:

Type of subject	Sun-shine, blue sky	Slightly overcast sky	Dull sky	Very dull
Landscapes	f/22	f/16	f/11	f/8
Seascapes				
Beach scenes				
Snow scenes				
Buildings	f/16	f/11	f/8	f/5.6
Gardens				
Distant figures or groups				
Close-ups of people or groups	f/11	f/8	f/5.6	f/4

1/50 sec for Selochrome Pan
1/50 sec for FP3
1/100 sec for HP3
1/100 sec for HP4
1/200 sec for HPS

1/50 sec for Selochrome Pan
1/50 sec for FP3
1/100 sec for HP3
1/100 sec for HP4
1/200 sec for HPS

1/50 sec for Selochrome Pan
1/50 sec for FP3
1/100 sec for HP3
1/100 sec for HP4
1/200 sec for HPS

1/50 sec for Selochrome Pan
1/50 sec for FP3
1/100 sec for HP3
1/100 sec for HP4
1/200 sec for HPS

Development

Develop in total darkness or by indirect light from Ilford GB Safelight, No. 908 (very dark green).

Ilford Phenidone (regd.) developers are especially recommended. If contact prints are to be made, use Ilford PFP Developer or Ilford PQ Universal Developer. If enlargements are to be made, use Ilford Microphen (regd.) Developer.

Ilford Limited, Ilford, Essex

Printed in England

L.65



ILFORD ROLLFILMS

Selochrome FP3 HP3 HP4 HPS

Load and unload the camera in subdued light.

Outdoor exposure guide

Set shutter speed as follows; set lens aperture as shown in table. Selochrome and FP3 1/60 sec; HP3 and HP4 1/250 sec; HPS 1/500 sec.

	Landscapes	Buildings	Close-ups of people or groups
Seascapes		Gardens	
Beach scenes		Distant figures or groups	
Snow scenes			

Sunshine, blue sky f/22 f/16 f/11

Slightly overcast sky f/16 f/11 f/8

Dull sky f/11 f/8 f/5.6

Very dull f/8 f/5.6 f/4

Meter settings*

Film	ASA		DIN	
	Daylight	Tungsten	Daylight	Tungsten
Selochrome	160	125	23	22
FP3	125	100	22	21
HP3 & HP4	400	320	27	26
HPS	800	650	30	29

*If Ilford Microphen developer will be used, meter settings may be increased by about 50%. For example HP4 ASA 650 instead of ASA 400.

Processing (times in minutes at 20°C, 68°F)

Intermittent agitation. Develop in total darkness.

	Selochrome	FP3	HP3	HP4	HPS
ID-11 (fine grain)	8	8	11	9	14
Microphen (high film speed with fine grain)	10	6	13	6	13

Use Ilford Hypam for rapid fixing.

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K66/R2/D