

The economical
'DIMPLE'
DEVELOPING DISH

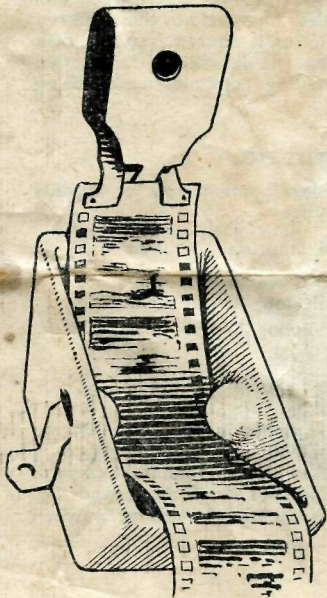
Prov. Pat. No. 25003/46

**For hand Processing Sensitised
Film or Paper Strip.**

This *ECONOMICAL* Processing Dish needs only **Two Ounces** of Solution and is suitable for dealing with all lengths of material which can be handled under the "See-Saw" method, whereby the two ends of the film are held, one in each hand, the hands being alternately raised and lowered.

— The film should be gripped at each end with a CLIP having jaws wide enough to pass freely between the "Dimples". The Film should be drawn under the "Dimples", the sensitive face being uppermost (that is on the inside). The use of clips will avoid touching the film or solution by hand during processing

Any normal Developing or other treatment may be carried out, using solutions at "Dish"



strength. **Film may be desensitised and development done by inspection under a weak light.**

An ideal arrangement is to have the requisite quantity of dishes screwed down to a bench or suitable base-board, by means of clips which fit into the recess of the "Dimple". The position of the dishes will indicate whether they contain developer, fixer, etc.

The dish can be used for carrying out the process of REDUCTION, INTENSIFICATION, HARDENING, CLEARING, TONING or any PROCESS necessitating **film** or sensitised paper **strip** being passed through solution.

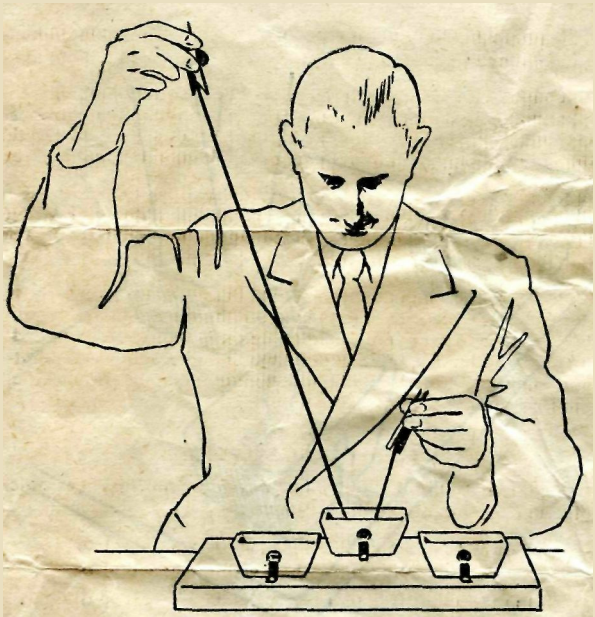
If it is desired to deal with a single frame on a strip, the film should be drawn beneath the "Dimples" and held in the required position with one hand whilst the solution is poured into the dish with the other hand. After processing, the dish should be emptied before removing the film, thus avoiding adjacent frames being affected by the chemicals.

MERITOL-CAUSTIC.

With the "DIMPLE" DISH, development may be quickly carried out by the following technique :—

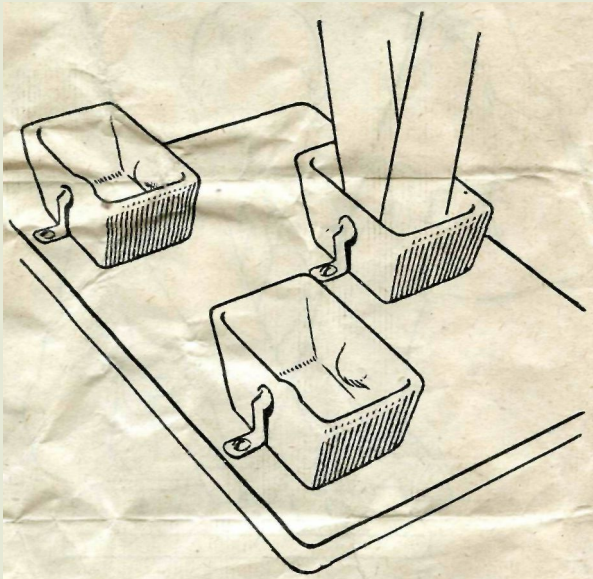
Bath " A "	Stock MERITOL Solution	1	oz.
	Water (with Wetting - Agent)	1	oz.
Bath " B "	10% Caustic Solution	3/4	dram
	Water (with Wetting - Agent)	2	oz.
Bath " C "	Acid Hardener Fixer	1/4	oz.
	Water to make up to	2	oz.

Prepare the solutions and fill the dishes in readiness. In the dark room fix a clip to one end of film and hang the clip on a suitably arranged hook above the dishes. Withdraw from cassette or unroll film until other end is reached and attach the second clip. The clips should then be taken, one in each hand, holding between



thumb and forefinger. The hands should be kept apart to avoid film curling. Feel for position of dish with third and fourth fingers of one hand and draw the clip down between the "Dimples". The film will then be anchored under the "Dimples" and can be "See-sawed" up and down always maintaining suitable tension.

Process for 90 seconds in Bath "A", drain and transfer to Bath "B" for 30 seconds. Fixation can then be proceeded with



under a weak light. Throughout the processing, the film should be carefully drawn through the solutions, which should all be at 65°F. The above assumes the use of a medium speed panchromatic film having had a normal exposure for the particular type of subject. Over exposure must be avoided with Meritol-Caustic development. Ortho films can be processed in a suitable "safe light". Increasing the Meritol concentration gives more contrast.

The "DIMPLE" WAY is the EASY WAY.