



Yes, it's easy...

to make

BEAUTIFUL COLOR PRINTS

with the

AGFACOLOR HOME PROCESSING

set of chemicals!

Agfacolor



offers

many ADVANTAGES for home processing

Through the use of AGFACOLOR materials it is now possible for anyone, even one with limited experience to make either gorgeous FULL COLOR or sparkling BLACK and WHITE pictures, using standard amateur darkroom equipment and techniques. There are many reasons why the Agfacolor process is quicker and easier than others presently available. Just study these advantages; they are available to you now through AGFACOLOR.

YES, in about one hour a finished full color print you can be proud to show!

EASY STEPS TO BEAUTIFUL COLOR PRINTS!

In the darkroom with safelight on:

Development	6 to 8 minutes	@ 68°
Stop-Fix	3 minutes	@ 65° to 70°

In darkroom with white light on:

Wash	5 minutes	@ 65° to 70°
Bleach-Fix	6 to 8 minutes	@ 68° to 70°
Wash	5 minutes	@ 68° to 70°
Hardener	5 minutes	@ 68° to 70°
Wash	5 minutes	@ 68° to 70°
Buffer	5 minutes	@ 68° to 70°
Wash	5 minutes	@ 68° to 70°
Anti-Fade	5 minutes	@ 68° to 70°
Air or Heat dry		

Agfacolor Negative Films suited to your needs!



CN 14 ASA 20—Exceptionally fine grain film permitting extreme enlargements from 35mm.

CN 17 ASA 40—Fine grain all purpose film with good speed and latitude.

CN 14—Available in 35mm 20 exposures. **CN 17** in Special "Week-End" Pak — 12 exposures.

CN 17 also available in 35mm 20 exposures and roll sizes 120, 620, 127 — sheet sizes 4 x 5, 5 x 7, 8 x 10".

* Unlike other color processes which require TOTAL or near total darkness for the first 15 to 20 minutes of the process, Agfacolor can be printed using a safelight bright enough to work by and can be left on during the entire first two steps (approximately 10 minutes) without fogging paper or creating false color.

Within approximately 20 minutes (right after the bleach-fix and rinse) a final result

can be judged with accuracy or the necessary filter correction determined.

Agfacolor negatives having NO COLORED MASK, permit easy inspection and short exposure in the enlarger and do not require SPECIAL heat resisting filters or special adjustments of the enlarging equipment.

Agfacolor paper developer will not stain your hands or trays.

Agfacolor chemicals make up into 1 quart* solutions and if properly stored maintain their effectiveness for long periods thus saving time and expense.

Agfacolor negatives produce virtually grainless color or black and white prints providing sharpness even under extreme enlargement. Any standard enlarging paper and developer can be used for black and white.

Agfacolor Prints ARE NOT costly to make!

The average 8 x 10 Agfacolor enlargement costs about 70¢ for actual material and very little additional equipment is needed if you are equipped for black and white. In addition to Agfacolor paper and chemicals the following additional equipment should be obtained:

1. An accurate color thermometer
2. An Agfa safe light filter #166
3. A set of color correction filters
4. The Agfacolor Manual (detailed instructions for processing Agfacolor Negatives and Prints)

Visit your Agfa Franchised Dealer who stocks everything needed for this, your most interesting and exciting adventure in photography.

*Agfacolor chemical sets, making up to one gallon solutions are also available.

For complete information ask your Agfa Dealer for a copy of the Agfacolor Manual or send \$1.00 for this booklet to:

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