

‘BROMESKO’ PAPER

‘Bromesko’ is a warm black paper similar in speed to bromide paper, and should be handled by the light of a ‘Wratten’ Series O Safelight Screen in a ‘Wratten’ Lamp with a 25-watt bulb. Developers made to the Kodak formulæ given below are sold in powder and solution form. D-163 ‘Kodak’ Special Developer for normal tones and maximum speed.

For normal results: dilute 1 part of stock solution with 3 parts of water.
Develop for 2 minutes at 65° F. (18° C.).

For brighter results: dilute 1 part of stock solution with 1 part of water.
Develop for 1½ minutes at 65° F. (18° C.).

D-166 No. 1 Warm Tone Developer for maximum warmth of image.

Dilute 1 part of stock solution with 3 parts of water and develop for 3 minutes at 65° F. (18° C.). The image should appear after 50 seconds. Shorter development time, with longer exposure, gives warmer tones.

Kodak Formula D-163			Kodak Formula D-166			
<i>Metric</i>	<i>Avoirdupois</i>			<i>Metric</i>	<i>Avoirdupois</i>	
2.2 gms.		80 grains	‘Elon’	1.15 gms.		40 grains
150 gms.	12 oz.		Sodium sulphite, crystals	50 gms.	4 oz.	
(75 gms.)	(6 oz.)		(or anhydrous)	(25 gms.)	(2 oz.)	
17 gms.	1 oz.	160 grains	Hydroquinone	8.5 gms.		300 grains
175 gms.	14 oz.		Sodium carbonate, crystals	68 gms.	5 oz.	220 grains
(65 gms.)	(5 oz.	80 grains)	(or anhydrous)	(25 gms.)	(2 oz.)	
2.8 gms.		100 grains	Potassium bromide ..	12.5 gms.	1 oz.	

Dissojve the chemicals in the order given and add water to make 80 oz. or 1000 c.c.

Fixing Bath. After rinsing in water, use a solution of ‘Kodak’ Acid Fixing Salt with Hardener, or ‘Kodak’ Rapid Fixer Chemicals.

Toning Bath. ‘Kodak’ Sulphide-Selenium Toner (Formula T-56) gives sepia tones.

Made in Great Britain by Kodak Limited, London